

From: Vankeerbergen, Bernadette
To: [Davidson, John](#)
Cc: [Heysel, Garrett](#); [Aski, Janice](#)
Subject: Film Studies 5650
Date: Wednesday, October 01, 2014 4:03:00 PM

John,

Last Friday, the Arts and Humanities Panel reviewed a new course request for Film Studies 5650. The course was approved with three recommendations/questions:

- Form in curriculum.osu.edu: Course is said to be sometimes flexibly scheduled. Is that the intent? "Flexible" means that at times the course may, for example, be taught as an intensive all-day seminar for 2 weeks. That does not seem to be the case here. Could you please let me know if you would like me to remove "flexible" on the form?
- Argentine syllabus: A+ and D- do not exist at OSU. Please adjust grading scale.
- There seems to be a discrepancy between the 5000-level number and some information provided in the course documents. The course description (on the form) indicates that this is an upper-level course geared toward film studies majors. This is corroborated by another statement on the form that indicates that one of the purposes of the course is "to fulfill the foundation of our major program for students". Also the curriculum map indicates that this new course fulfills the major goals at the intermediate level. And yet, this is also a graduate course. The course was originally submitted under 4560 as indicated on two of the syllabi submitted. The Panel wonders whether that is not the better number for this course. If the purpose is to reach Film Studies majors and graduate students in other departments, then the correct number is at the 4000-level. On the other hand, if the purpose is to reach both your majors and the Film Studies GIS or MA students (as indicated on the Argentine syllabus), then 5000 is the correct level—though it then begs the question of why a course that fulfills undergraduate goals at the intermediate level is appropriate for Film Studies master's students. Please let us know what you would like to do about the course number.

If you have any questions about this feedback, please feel free to contact Janice Aski, or me.

Once the questions above have been clarified, the course will next be reviewed by the ASC Graduate Curriculum Committee.

My best,
Bernadette

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